

GABRIELLE LOCHARD

MUSICIAN, DANCER, WRITER, TEACHING ARTIST

BERKELEY, CA

EDUCATION

U.C. BERKELEY – M.A., MUSIC HISTORY AND LITERATURE, 2017

HARVARD UNIVERSITY – B.A., MUSIC, 2012

• HONORS THESIS: SILENCE, CONTINUITY, AND THE HUMOROUS MOMENT IN LATE-18TH CENTURY MUSIC

SAN FRANCISCO SCHOOL OF MASSAGE – MASSAGE THERAPIST PROGRAM, 2019-2020

AWARDS

~ AWARDEE, BERKELEY CIVIC ARTS GRANT FOR INDIVIDUAL ARTISTS 2023

~ SEMIFINALIST JAMES TOLAND VOCAL ARTS COMPETITION, 2022

~ RECIPIENT OF THE CASH PERFORMS GRANT, 2022, FOR NEW FULL-LENGTH OPERATIC PROJECT "ON MAGIC"

THEATER/OPERA

~ DIRECTOR, THE SHAPESHIFTERS COMMUNITY THEATER (A COMMUNITY ENSEMBLE SPECIALIZING IN RITUAL THEATER, IMPROVISATION, AND CONTEMPORARY DANCE)

~ CO-PRODUCER, "MOONSTRUCK, SOLSTICE EDITION," W/ JAREN FEELEY

~ *ART*, A PLAY BY YASMINA REZA, PRESENTED BY GABRIELLE LOCHARD (MARC), STELLA ZIEGLER (YVAN), AND MARTINA MAFFEZZINI (SERGE) (2021). (CO-PRODUCED AND CO-DIRECTED)

~ DANCER/PERFORMER, *WANDERING IN THE WILDERNESS*, DANDELION DANCETHEATER (2021)

~ SOPRANO (CHORUS), VERDI, *NABUCCO (IN CONCERT)*, 2019

~ SOPRANO (CHORUS), GLUCK, *ORFEO ED EURIDICE*, WEST EDGE OPERA, 2019

~ CHORUSMASTER/SOPRANO, THOMAS, *HAMLET*, WEST EDGE OPERA 2017

~ ASSISTANT CONDUCTOR, UC BERKELEY UNIVERSITY CHORUS, 2016-2018

~HERMIA (COVER), BRITTEN, *A MIDSUMMER NIGHT'S DREAM*, LOWELL HOUSE OPERA (2013)

SELECTED PROJECTS/EXPERIENCE

~THE PASSIONFLOWER DUO, w/ JONATHAN LIU (2018-2022)

A DYNAMIC RECITAL PARTNERSHIP, SPECIALIZING IN CLASSICAL SONG. PROGRAMS INCLUDED "ELEMENTS: ROMANTIC AND NEO-ROMANTIC SONG," (2018-2019); "ON DESIRE, A SONG RECITAL" (2021); "I KNOW WHY THE CAGED BIRD SINGS" (2021); SCHUBERT'S WINTERREISE (2021); A SPRING RECITAL, SONGS BY SCHUBERT, HAHN, SMITH-MOORE AND OTHERS (2022) AND "IN BLOOM: A PRIDE PROGRAM" (OLD FIRST CONCERTS, 2022)

~MUSIC DIRECTOR, SKYLINE COMMUNITY CHURCH, OAKLAND, NOVEMBER 2019 - JUNE 2022

~MEMBER, STEERING COMMITTEE, THE QUEERING DANCE FESTIVAL
JUNE 2021-JUNE 2022

TALKS AND PUBLICATIONS

~"JAY VERSACE'S INSTAGRAM EMPIRE: QUEER BLACK YOUTH, SOCIAL MEDIA AND NEWAUDIOVISUAL POSSIBILITIES" IN *TRANSMEDIA DIRECTORS: ARTISTRY, INDUSTRY, AND NEW AUDIOVISUAL AESTHETICS*, ED. C. VERNALLIS, H. ROGERS, AND L. PERROTT, BLOOMSBURY ACADEMIC, 2019.

~ CONTRIBUTOR TO "JANELLE MONÁE'S *DIRTY COMPUTER* MUSIC VIDEO/FILM: A COLLECTIVE READING," EDITED AND COMPILED BY C. VERNALLIS. *JOURNAL OF THE SOCIETY FOR AMERICAN MUSIC*, VOL. 13, NO. 4, 2019 (PP. 250-271).

~CONTRIBUTOR TO "ROUNDTABLE ON THE CARTERS' 'APES**T,'" EDITED AND COMPILED BY VERNALLIS. *JOURNAL OF POPULAR MUSIC STUDIES*, VOL. 30 DECEMBER 2018; (PP. 11-70) 4

~"TIMBRE, RACE, ENCHANTMENT: AN ANALYSIS OF CRYSTALLINE TEXTURES IN *DER ROSENKAVALIER*," GIVEN AT THE 2018 MEETING OF THE AMERICAN MUSICOLOGICAL SOCIETY

SKILLS

FRENCH (HERITAGE SPEAKER), BASIC CONVERSATIONAL GERMAN, CLASSICAL VOICE, CLASSICAL PIANO, MODERN DANCE, BALLET, SALSA, HOUSE